

KS3 Assessment at Braunton Academy

Art Year 7

Grade	Students at this grade will typically show the following by the end of Year 7 in Art
Showing Mastery	• Identifies specific technique with examples from the source • Sophisticated in their application of the formal elements • Make appropriate selections of techniques and materials independently. • Demonstrates high level of independence and sophistication in response
Working at Greater Depth	• Makes connections to the historical and cultural context of source • Draws proficiently from observation with control of the media • Uses a variety of techniques purposefully and skillfully with a range of materials. • Personal response connects to relevant sources and explores compositional ideas
Working at Expected Standard	• Able to form opinions in art. • Able to describe artwork using descriptive language relating to the formal elements • Able to reflect and refine their own work to make improvements • Draw using shape, line and tone with some level of accuracy • Able to apply a range of materials and techniques with control. • Able to make a personal response that connects to a theme/project? • Demonstrates understanding of composition.
Working Towards Expected Standard	• Identify the formal elements within the artwork. • Makes some attempt at using shape, line and tone • Understands the difference between materials and techniques. • Response is teacher led and simplistic in composition

Art Year 8

Grade	Students at this grade will typically show the following by the end of Year 8 in Art
Showing Mastery	• Identifies specific techniques with examples from the source and applies knowledge to own response • Demonstrates sophistication and selection in the application of the formal elements • Makes appropriate selections of techniques and materials, to apply them with accuracy and independence • Demonstrates high levels of independence and sophistication in response with skilled execution and presentation
Working at Greater Depth	• Makes connections and shows a higher level of historical and cultural context of a source • Draws proficiently from observation with control of the media and some degree of sophistication • Uses a variety of techniques purposefully and confidently in a range of materials • Provides personal response connected to relevant sources: compositional choices are intentional.
Working at Expected Standard	• Able to describe artwork using descriptive language relating to the formal elements and express a justified personal opinion • Able to draw using shape, line and tone with some degree of control • Able to apply a range of materials and techniques skillfully and with control. • Able to reflect and refine their own work to make improvements • Able to make a personal response that connects to the theme. • Demonstrating knowledge of composition and selection
Working Towards Expected Standard	• Able to identify the formal elements within the artwork and form an opinion • Makes an attempt at using shape, line and tone with some degree of accuracy • Makes an attempt at controlling materials and techniques • Response is teacher led with an understanding of composition

Art Year 9

Grade	Students at this grade will typically show the following by the end of Year 9 in Art
Showing Mastery	• Analysis is perceptive and evident in own response Identifies specific technique with examples from the source • Demonstrates a mature awareness of the formal elements and the application thereof • Make appropriate selections of techniques and materials and applies them with maturity • Demonstrates a high level of independence and provides skilled personal, meaningful and mature responses
Working at Greater Depth	• Makes connections and applies knowledge of historical and cultural context of a source. • Able to draw proficiently from observation with control of the media with a high level of independence • Uses a variety of techniques purposefully and confidently with the most appropriate materials • Provides personal and skillful responses connected to relevant sources: compositional choices are intentional.
Working at Expected Standard	• Able to describe artwork using descriptive language relating to the formal elements and express a justified personal opinion. Able to make comparisons between sources • Able to reflect and refine their own work to make improvements • Able to draw using shape, line, texture and tone with control. • Able to apply a range of materials and techniques skillfully and with control. • Understands the results of experimentation on development of ideas. • Able to make a personal response that connects to the theme. • Demonstrates knowledge of composition and selection of the formal elements
Working Towards Expected Standard	• Able to identify the formal elements within the artwork and form an opinion with some justification • Makes an attempt at using shape, line and tone with some degree of accuracy • Demonstrates intentional control of materials and techniques • Response is teacher led with an understanding of composition and links to the theme