

Drama Mastery Statements

Mastering

An exceptional standard of work created, performed and responded to over time.

Shows an insightful awareness of the relationship between texts and dramatic styles and of social context and genre, generating, exploring and developing ideas with originality.

Recalls and selects insightfully, fluently communicates detailed knowledge and thorough understanding of plays and other types of drama.

Applies and adapts with mastery an extensive range of practical skills.

Performs a role insightfully with a high degree of originality to clearly communicate ideas in a sustained performance.

Shows insightful critical awareness of work in progress in terms of performance, of their own contribution and that of others.

Shows an insightful awareness of audience and leadership in groupwork.

Analyses their own and others' performances, including the work of peers making detailed comments, with appropriate justification, using appropriate drama vocabulary consistently.

Extending

A good consistent standard of work achieved but lacks the refinement of Mastery.

Shows a good awareness of the relationship between texts and dramatic styles and of social context and genre, generating, exploring and developing ideas skilfully.

Recalls with general accuracy, selects and communicates clear knowledge and understanding of plays and other types of drama.

Applies and adapts effectively a good range of practical skills.

Performs a role creatively with originality to communicate ideas in a sustained performance.

Shows a very good critical awareness of work in progress in terms of performance, of their own contribution and that of others.

Has good communicative and reflective skills in group work.

Analyses their own and others' performances, including the work of peers making clear observations, with appropriate justification, using drama vocabulary consistently.

Securing

A fairly consistent standard of work achieved but lacks refinement.

Shows an awareness of the relationship between texts and dramatic styles and is capable of generating, exploring and developing ideas with some success.

Recalls, selects and communicates some knowledge and understanding of plays and other types of drama.

Applies and adapts a reasonable range of practical skills to communicate ideas in a mostly sustained performance.

Shows a reasonable awareness of work in progress in terms of performance, of their own contribution and that of others.

Analyses their own and others' performances, including the work of peers making some clear observations and justifications, using drama vocabulary in a mostly consistent way.

Developing

Inconsistent standard of work achieved which demonstrates little refinement.

Shows a limited awareness of the relationship between texts and dramatic styles and is capable of generating, exploring and developing ideas with some success.

Recalls, selects and communicates limited knowledge and understanding of plays and other types of drama.

Applies and adapts a limited range of practical skills to communicate ideas. Performances are not always sustained .

Shows a limited awareness of work in progress in terms of performance, of their own contribution and that of others.

Analyses their own and others' performances, including the work of peers making limited clear observations and justifications, using drama vocabulary inconsistently.

Emerging

Basic "Elements of Drama" are not understood fully

Demonstrates a very limited awareness of the relationship between texts and dramatic styles.

Applies very limited practical skills to perform a role to communicate ideas

Can comment on their own and others work giving some positives and some ways to improve.

Shows a basic awareness of audience, and a basic commitment to the group is evident.

Very limited understanding of their own work and work of others.